

# Terms and Conditions of Entry and Sale for the 2020 Jerilderie Art Exhibition

By submitting your works to the Jerilderie Art Exhibition [“the Show”] you enter into an agreement with the Jerilderie Art Exhibition (under the auspices of Murrumbidgee Council), [“the Organisers”] and you agree to comply with these Terms and Conditions.

## General Terms:

1. Each artwork must be the original uncopied work of the exhibitor.
2. Jerilderie Art Exhibition is open to all artists aged 16 years and over, living, working or studying in the NSW Riverina region.
3. Each artwork will be for sale at the price nominated by the artist on the entry form. Artist's must remember to include GST where applicable.
4. All entries should be submitted via email [JerilderieArtEx@gmail.com](mailto:JerilderieArtEx@gmail.com). Please attach a photograph of each artwork you are submitting for consideration. If you do not have access to email or are unable to photograph your work, please contact the Curator, Roslyn Lockhart on 0427 275 886.
5. Types, numbers and sizes of artworks must conform to the **Acceptable Artworks** section of this document.
6. All entries will undergo a **Pre-Selection Process**. The Organisers reserve the right to not accept a work of art and to limit the number of exhibits.

## Dates - The key date related conditions are as follows:

1. Artworks will only be considered if they are submitted by the Closing Date for Initial Submissions as detailed on the **Key Dates** section of this document.
2. Accepted artworks must be delivered to the Jerilderie Art Exhibition venue during the dates and times set aside for Delivery as detailed on the **Key Dates** section of this document.
3. All artworks must remain on display for the full duration of the Art Show.
4. All artworks must be collected from the Jerilderie Art Exhibition venue during the designated Collection times as detailed in the **Key Dates** section of this document.

## Publicity:

The Artist hereby authorises the Organisers to photograph, video and/or publish your work, together with a brief Artist's Biography for the purposes of producing a catalogue or otherwise promoting the Show by any means.

### Fees and commissions:

1. A hanging fee, as detailed in the **Fees and Commissions** section of this document, will be charged for each artwork on acceptance and payable via EFTPOS or cash when the artwork is delivered to the venue. Hanging fees are not refundable.
2. A 15% commission, detailed in the **Fees and Commissions** section of this document, will be deducted from the catalogue price if the work is sold.

### Insurance:

1. Whilst all reasonable care will be exercised by the Organisers all entries are submitted at the total risk of the Artist. The Artist indemnifies the Organisers against any claim, loss or damage of whatever nature or cause however occurring and whether directly or indirectly relating to entered works or their delivery.
2. It is strongly recommended that suitable insurance covers be enacted by the Artist for the duration of the event.

### Responsibilities:

1. Artists accept responsibility for freight and other charges incurred in the delivery or return of an entry.
2. Artists are responsible for keeping their mobile phone number, email address, GST and EFT payment details up to date with the Organisers to ensure they receive Show updates and the appropriate payment for sold artworks.

## Acceptable Artworks

Paintings, drawings, sculptures, ceramics, glass and photographs will be accepted subject to the normal selection process.

Other types of artwork are encouraged but acceptance is entirely at the discretion of the Organisers and subject to the available space and the quality of the art. Please contact the Curator if you have any questions.

### Number of Works:

The Artist may submit any number of works for consideration for acceptance into the Show. The Organisers, whose decision is final, will accept up to four (4) works from any one artist. Each accepted artwork attracting a Hanging Fee as shown under the **Fees and Commissions Section** of this document.

## Size of Works:

Submitted work must not exceed one hundred and fifty (150) centimetres on any one side of the work (including framing, if any). Works must weigh less than 20 kg

## Framing:

Hanging works must be soundly framed or on stretched canvas, dry and ready for hanging, fitted with hanging wire and D ring hangers. Multi-panel pieces are accepted as one work but must not exceed the size limit as a whole.

## Identification:

All works must be clearly labelled on the back or underside with the artist's name, title of work and the catalogue price clearly discernible. A hard copy of the Entry Form must accompany the work.

## Guest Artists:

The Curator may seek an expression of interest from a guest or invited artist to provide a major installation piece, for display in the entry foyer. Works submitted by a guest or invited artist will be for exhibition and may or may not be for sale.

## Additional Works:

Individual artists may at the discretion of the Organisers be invited to supply more than the maximum number of works.

## Unsold Works

All artworks must remain on display for the full duration of the Art Show.

Unsold works may be collected by the Artist or their Agent on Sunday 24 May from the venue between the hours of 10 am and 1 pm. Unsold works can be delivered to the Artist upon request and at the Artist's expense. Please contact the Curator when you enter your work.

## Sales

Purchases can be paid for using EFTPOS.

Sold works may be collected by the Purchaser on Sunday 24 May from the venue between the hours of 10 am and 1 pm. Sold works can be freighted to the purchaser on request and at the purchaser's expense. Please enquire at time of purchase for a freight cost.

## Sales Notifications:

During the Show you will be notified via email or telephone if your artwork sells. A red dot will be placed on the item in the Art Show.

## Collection:

Artists or their agents need to collect the unsold works from the Art Show venue on 24 May as detailed in the **Key Dates** section. Uncollected works of art may be sold at the Organisers discretion.

## Payments:

Payments for sold works will be made to the artist, via EFT (preferable) or cheque, for the sale proceeds minus the commission (inclusive of GST) within 10 business days of the close of the Show.

# Pre-Selection Procedure

## Pre-Selection Panel

- Each year the Organisers will appoint a Curator to review entries.
- The Curator will initially review and assess all submissions received and will decide which works will be invited to exhibit at the Jerilderie Art Exhibition.
- The Curator may or may not be also be an exhibiting artist.
- All decisions on acceptances are final and no correspondence or discussion will be entered into.
- Artists will be notified which of their works have been accepted to be exhibited prior to the opening of the Show.

# Fees and Commissions

The following fees and commissions are applicable for the 2020 Art Show

<b>Entry Category</b>	<b>Description</b>	<b>Fee</b>
<b>Entry</b>	Submission for consideration	No Fee
<b>Hanging Fee</b>	Any side being no greater than 150 cm (including frame)	\$10.00 Each Work

Maximum No. of Entries per artist is 4

A commission of 15% of the sale price will be charged on sale of any works

# Key Dates

<b>Event</b>	<b>Date</b>	
<b>Opening date for Art Submissions</b>	Sunday 1 March 2020	
<b>Closing date for Art Submissions</b>	Friday 1 May 2020	9 pm
<b>Artists Notified of Acceptance of Works by</b>	Monday 4 May 2020	
<b>Delivery of Works</b>	Saturday 16 May 2020	10 am - 1 pm
	Jerilderie Civic Hall 33 Jerilderie Street, Jerilderie NSW.  Drop off at front of the hall, Jerilderie Street. On-street parking available in Jerilderie Street and Powell Street.	
<b>Official Opening</b>	Sunday 17 May 2020	11 am
<b>Show Opening Dates and Times</b>	Sunday 17 May 2020	10 am – 4 pm
	Monday 18 May 2020	10 am – 4 pm
	Tuesday 19 May 2020	10 am – 4 pm
	Wednesday 20 May 2020	10 am – 4 pm
	Thursday 21 May 2020	10 am – 4 pm
	Friday 22 May 2020	10 am – 4 pm
	Saturday 23 May 2020	10 am – 4 pm
<b>Collection of Works</b>	Sunday 24 May 2020	10 am - 1 pm
	Collection at same location as Delivery For any works being collected by an agent of the Artist, the agent must have a signed letter of authority from the artist, and Photo ID of the agent will be required at the time of pick-up	
<b>Finalisation of Payments to Artists</b>	Friday 5 June 2020	

**PLEASE TAKE NOTE OF DATES AND TIMES FOR DELIVERY AND COLLECTION OF WORKS, AS THESE MUST BE STRICTLY APPLIED**