

## About

A founding member of the Safehouse Studio and currently working from the renowned Everfresh Studio, Matt is a Melbourne based Graffiti / Street artist that has been adding colour to his surrounding environment since 2000.

Known for producing large-scale murals, Matt looks to combine the aesthetics of traditional graffiti with that of his childhood. With his formative years being through the late 80's and early 90's Matt often borrows imagery, colour schemes and subject matter synonymous with Pop culture from the era.

In addition to this Matt has continued to develop his studio practice, combining techniques developed on the street with those of traditional fine art. The outcome being finished pieces with bold colours and heavy textures that give a nod to his graffiti pedigree whilst showing patience and consideration in application.

## Recent Projects:

- US Consulate - Melbourne**  
 In 2019 Matt was invited to rejuvenate and refresh the public entrance to the US Consulate, Melbourne. Working with the Consul General and the wider team at Consulate, Matt produced a series of three canvases reflecting on his experiences in New York. To compliment these pieces a mural depicting and abstracted American flag was produced, creating a custom backdrop on which the canvases sit.
- Can't Do Tomorrow**  
 As part of 2020's inaugural Can't Do Tomorrow festival Matt was invited to produce multiple mural installations across interior walls and externally on an SSR Freight Train. Leveraging both his mural practice and his graffiti experience Matt produced detailed portraits depicting local musician Nic Oogies for the interior whilst also producing complex interlocking letterforms in a nod to his graffiti experience for the train.
- Bushfire Brandalism**  
 The streets of Sydney, Melbourne and Brisbane became the backdrop for the nation's largest unsanctioned outdoor art exhibition. Organized and realized by 41 artists, 78 advertising posters were replaced with bespoke thought-provoking images and messages. Speaking to the current climate crisis seen via devastating drought and unprecedented bush fires, this undertaking was a direct reaction to the feelings of hopelessness and powerlessness experienced nationwide.
- Avondale Jockey Club**  
 In early 2020 Matt travelled to Auckland, New Zealand to deliver a large scale mural for the Avondale Jockey Club. Referencing imagery direct from the club the finished mural is a uniquely cropped piece depicting jockey's mid race. The finished installation uses the format of the wall to deliver a towering mural whilst also capturing the chaotic movement and energy of horse racing.

## Group Exhibitions

- 2020 - Mona - Honey Bones Gallery
- 2020 - Leonard Joel Bushfire Relief Auction
- 2020 - Just Another Art Space
- 2020 - Hoop Dreams
- 2020 - Revolver Boards - Just Another Agency
- 2019 - Melbourne Art - Geller Gallery (Las Vegas)
- 2019 - 12x12 - The Stockroom
- 2019 - Seasons of Change - Summer 2019
- 2019 - Eat, Sleep, Paint, Repeat - B Side Gallery
- 2019 - Morningstar - Outre
- 2018 - Undercurrent II - B Side Gallery
- 2018 - The Intermission Project - Collingwood Arts Precinct
- 2017 - Jungle Boogie - B Side Gallery
- 2017 - Seasons Of Change, Ultra Chrome - Revolver Upstairs
- 2016 - Art of the Mill - The Mill temporary art space
- 2015 - Seasons Of Change, Finale - Revolver Upstairs
- 2012 - Seasons Of Change, Safehouse - Revolver Upstairs
- 2011 - Insert Name Here.. - Munro Pop-Up Gallery
- 2011 - Safehouse Studio Presents - The Safehouse
- 2010 - Melburn Represent - Per Square Metre Gallery
- 2009 - One Man's Trash - Per Square Metre Gallery
- 2007 - Visual Impairments - Level One Art Space

## Online

- Web:** [www.mtdesign.net.au](http://www.mtdesign.net.au)